EVENT SCHEDULE

SIXTEENTH AUSTRALIAN NARROW GAUGE CONVENTION — MELBOURNE, 2026

FRIDAY, APRIL 3rd

	AUDITORIUM	CLINIC ROOM 2	CLINIC ROOM 3	CONTEST ROOM
1800-2100	VENUE OPEN FOR REGISTRATION CHECK-IN			CONTEST ROOM OPEN FOR ENTRIES
2100	VENUE CLOSED			

SATURDAY, APRIL 4th

	AUDITORIUM	CLINIC ROOM 2	CLINIC ROOM 3	CONTEST ROOM
0800-0900	VENUE OPEN FOR REGISTRATION CHECK-IN			ROOM OPEN FOR ENTRIES
0900-0920	WELCOME ADDRESS *Convention Committee*			ROOM CLOSED
0930-1030	The History of the Alexandra Timber Tramway & Museum *Glenn Howe*			ROOM OPEN FOR ENTRIES **CONTEST ENTRIES CLOSE AT 1030**
1030-1100	MORNING TEA			
1100-1200	Finding Inspiration *John Hunter*	Little Yarra...and Why I Have No Hair *Brian Chester*	Modelling Slate; Techniques for Buidlings and Railway Structures *Allan Ogden*	ROOM OPEN FOR VIEWING AND VOTING
1200-1300	LUNCH			
1300-1400	The Locomotives of Kelly & Lewis *Peter Evans*	Scratchbuilding Better Boats for the Waterfront *Rob Goslin*	The Tongarra Hydro Project *Lee Styger*	ROOM OPEN FOR VIEWING AND VOTING
1400-1500	The On30 Portable Layout Concept for Public Display *Grant Morrell (NZ)*	Keeping Engineering Heritage Alive (Woodford Railway Museum) *Greg Stephenson*	Finishing 3D Printed Models *Lee Styger*	ROOM OPEN FOR VIEWING AND VOTING
1500-1530	AFTERNOON TEA			
1530-1630	Yosemite Mountain & Roaring Camp; More Than Just a Train Ride *David Price*	The Welsh Slate Mining Process *Geoff Briggs*	Figure Painting Workshop; Group #1 *Ian Fainges*	ROOM CLOSED FOR VOTE COUNTING
1630-1730	The Joys of Research *Mick Bennie*	Learn About FreeMOO9 Australia *Adam Rudnicki*		
1745	VENUE CLOSED - PLEASE PROCEED TO DINNER & AWARDS PRESENTATION			

SUNDAY, APRIL 5th

	AUDITORIUM	CLINIC ROOM 2	CLINIC ROOM 3	CONTEST ROOM
0900-0930	VENUE OPEN			ROOM OPEN FOR VIEWING
0930-1030	**Narrow Gauge Operations** *Gavin Hince*		**Figure Painting Workshop; Group #2** *Ian Fainges*	ROOM OPEN FOR VIEWING
1030-1100	MORNING TEA			
1100-1200	**Puffing Billy's Brazilian Cousin (Estrada de Ferro Oeste de Minas)** *David Griffiths*	**Bubble & Squeak; Small Layouts from Leftovers** *Geoff Potter & Prof Klyzler*	**Weathered Timber** *Dan Pickard*	ROOM OPEN FOR VIEWING
1200-1300	LUNCH			
1300-1400	**Chamatiago & Southwestern; Concept, Challenges & Construction** *Steve Pettit*	**Modellers Collections & Deceased Estates** *Ian Johnston*	**Flax, Ferns & Cabbage Trees (Adventures in Laser Cutting)** *Mark Andrews (NZ)*	ROOM OPEN FOR VIEWING
1400-1500	**Creative Exhibition Layouts; Modelling Ideas & Techniques** *Peter Kendall*	**Modelling South Australian Railways NG in 1:24 G scale** *Scott Taylor*	**Micron Radio Control** *Rod Hutchinson*	ROOM OPEN FOR VIEWING
1500-1530	AFTERNOON TEA			
1530-1630	**Durango; The Opportunity of a Lifetime** *Lucas Woodward*			ROOM CLOSED Contest entries available for owners collection
1630-1650	CLOSING REMARKS			
1700—1900	VENUE CLOSED FOR CLEAN UP			

Friday evening schedule

The venue will be open from 1245 for LAYOUTS AND TRADE STANDS ONLY to load in and set up.
The venue will be open from 1800-2100 for Attendees Registration Check-In.

The Contest Room will be open for entry submissions.
CONTEST ENTRIES WILL CLOSE AT 1030 ON SATURDAY 4th APRIL.

Layouts and trade stands *will* be available for viewing.
No formal clinics or workshops are scheduled for the Friday evening.
This time is available as a social opportunity to meet and greet other convention attendees.

Clinics and workshops are scheduled strictly for 50 minute sessions.

Contest voting will close at 1530 on Saturday 4th April so that vote counting can commence.