



EVENT SCHEDULE

FRIDAY, APRIL 7th

	MAIN HALL	AUDITORIUM	CLINIC ROOM 2	CONTEST ROOM
1800-2100	VENUE OPEN FOR REGISTRATION CHECK-IN			CONTEST ROOM OPEN FOR ENTRIES
2100	VENUE CLOSED			

SATURDAY, APRIL 8th

	MAIN HALL	AUDITORIUM	CLINIC ROOM 2	CONTEST ROOM
0800-0900	VENUE OPEN FOR REGISTRATION CHECK-IN			ROOM OPEN FOR ENTRIES
0900-0920		WELCOME ADDRESS <i>Convention Chair; Dan Pickard</i>		ROOM CLOSED
0930-1030		The Walhalla Railway; One That Came Back <i>Rob Ashworth & Andrew Stephens</i>		ROOM OPEN FOR ENTRIES CONTEST ENTRIES CLOSE AT 1030
1030-1100	MORNING TEA			
1100-1200		Figure Painting Principles <i>Ian Fainges</i>	An Insight into CAD Modelling <i>Lee Styger</i>	ROOM OPEN FOR VIEWING AND VOTING
1200-1300	LUNCH			
1300-1400		Modelling Ideas and Techniques <i>Peter Jackson</i>	ProtoSteam WiFi Throttle <i>Mark Stafford</i>	ROOM OPEN FOR VIEWING AND VOTING
1400-1500	Port Franklin; What it Could Have Been! <i>(layout presentation)</i> <i>Colin Konig & Stuart Cray</i>	A Career as a Narrow Gauge Enthusiast <i>David Griffith</i>	Prototype References to Model Workhorse <i>Steve Postma</i>	ROOM OPEN FOR VIEWING AND VOTING
1500-1530	AFTERNOON TEA			
1530-1630		Experiencing Welsh Slate Railways <i>Geoff Briggs</i>	Micro Layouts; Our Ultimate Space Invaders <i>Pete Heiningner</i>	ROOM CLOSED FOR VOTE COUNTING
1630-1730		Realistic Layout Photography <i>John Dennis</i>	Scenery Below the Trees <i>Allan Odgen</i>	
1745	VENUE CLOSED - PLEASE PROCEED TO DINNER & AWARDS PRESENTATION			



EVENT SCHEDULE

SUNDAY, APRIL 9th

	MAIN HALL	AUDITORIUM	CLINIC ROOM 2	CONTEST ROOM
0900-0930	VENUE OPEN			ROOM OPEN FOR VIEWING
0930-1030		Fantastic False-fronts & Other Inspirations <i>Geoff Potter</i>	How a Landlubber Models the Waterfront <i>Rob Goslin</i>	ROOM OPEN FOR VIEWING
1030-1100	MORNING TEA			
1100-1200	Building Kinmont & Winch No.3 (layout presentation) <i>Dan Pickard & David Price</i>	Railfanning in the Digital Age <i>Lucas Woodward</i>	3D Printing & Railway Modelling <i>Adrian Gunzberg & John de la Lande</i>	ROOM OPEN FOR VIEWING
1200-1300	LUNCH			
1300-1400		Concepts for Bush Tramway Models <i>Paul Mahoney</i>	Battery Powered Radio Control for DCC <i>John Humphrey</i>	ROOM OPEN FOR VIEWING
1400-1500		The Twylyth Teg; A Fairy Tale Ending <i>John White</i>	Modelling Ideas; Apple Cove and Cinnamon Port <i>Peter Kendall</i>	ROOM OPEN FOR VIEWING
1500-1530	AFTERNOON TEA			
1530-1630		Lessons Learnt Building a Large Layout <i>Murray Scholz</i>		ROOM CLOSED Contest entries available for owners collection
1630-1650	CLOSING REMARKS			
1700-1900	VENUE CLOSED FOR CLEAN UP			

Friday evening schedule

The venue will be open from 1245 for *layout owners and trade stands only* to load in and set up.

The venue will be open from 1800-2100 for Attendees Registration Check-In.

The Contest Room will be open for entry submissions.

CONTEST ENTRIES WILL CLOSE AT 1030 ON SATURDAY 8th APRIL.

Layouts and trade stands *will* be available for viewing.

No formal clinics or workshops are scheduled for the Friday evening.

This time is available as a social opportunity to meet and greet other convention attendees.

Clinics and workshops are scheduled strictly for 50 minute sessions.

Contest voting will close at 1530 on Saturday 8th April so that vote counting can commence.